

Exposing the Truth, One Secret at a Time

NIGHT VISION

Host: René Barnett

RADIO



**David Huggins &
David Abrahams**

1
00:00:04,789 --> 00:00:02,240
you're locked into Inception Radio

2
00:00:07,940 --> 00:00:04,799
Network superior Wisconsin you're locked

3
00:00:16,070 --> 00:00:07,950
into Inception Radio Network superior

4
00:00:19,790 --> 00:00:16,080
Wisconsin your tool in tonight vision

5
00:00:23,210 --> 00:00:19,800
radio exposing the truth one secret at a

6
00:00:25,700 --> 00:00:23,220
time prepare yourself as we explore the

7
00:00:29,540 --> 00:00:25,710
shadow worlds of suppressed history

8
00:00:31,730 --> 00:00:29,550
secret knowledge forbidden religion and

9
00:01:14,600 --> 00:00:31,740
shine a light on the conspiracies to

10
00:01:14,610 --> 00:01:23,200
welcome to night vision radio

11
00:01:28,460 --> 00:01:25,640
hi everyone welcome to night vision

12
00:01:30,410 --> 00:01:28,470
radio have a special show planned for

13
00:01:33,550 --> 00:01:30,420

tonight but before we get started with

14

00:01:37,249 --> 00:01:33,560

our guests I'd like to remind you that

15

00:01:40,580 --> 00:01:37,259

returning to tutor.com has a music

16

00:01:42,680 --> 00:01:40,590

contest that is ongoing they believe and

17

00:01:46,700 --> 00:01:42,690

we believe I believe it too that new

18

00:01:48,590 --> 00:01:46,710

that can change the world so return to

19

00:01:53,419 --> 00:01:48,600

troubadours looking for a particular

20

00:01:55,580 --> 00:01:53,429

song and anyone can submit look on their

21

00:01:58,100 --> 00:01:55,590

website for the details but they're

22

00:02:01,370 --> 00:01:58,110

looking for a song that has a positive

23

00:02:04,010 --> 00:02:01,380

effect on humanity so it could be any

24

00:02:06,620 --> 00:02:04,020

style of music but it needs to be

25

00:02:12,070 --> 00:02:06,630

something that will uplift humanity in

26
00:02:14,540 --> 00:02:12,080
general looks the individual so please

27
00:02:16,430 --> 00:02:14,550
look at return to the to the door come

28
00:02:20,120 --> 00:02:16,440
get the details like them on Facebook

29
00:02:22,699 --> 00:02:20,130
and get ready because the contest is

30
00:02:25,100 --> 00:02:22,709
it's really cool it's coming up I think

31
00:02:27,470 --> 00:02:25,110
the submissions are going to end in a

32
00:02:31,640 --> 00:02:27,480
couple of months and the first prize I

33
00:02:33,680 --> 00:02:31,650
know is going to be \$5,000 in gold coins

34
00:02:37,940 --> 00:02:33,690
so that should be a really really nice

35
00:02:40,880 --> 00:02:37,950
gift for someone and you know the songs

36
00:02:43,640 --> 00:02:40,890
that sort of provides the soundtracks of

37
00:02:46,039 --> 00:02:43,650
our lives you know just ringing all of

38
00:02:48,530 --> 00:02:46,049

our ears and there's all kinds of

39

00:02:53,630 --> 00:02:48,540

effects that music has on us as far as

40

00:02:55,580 --> 00:02:53,640

you know rousing us to war or bringing

41

00:02:57,380 --> 00:02:55,590

us to a peaceful place in our hearts

42

00:02:59,060 --> 00:02:57,390

which is where we're looking to go so

43

00:03:02,229 --> 00:02:59,070

please look at return to the troubadour

44

00:03:04,849 --> 00:03:02,239

calm and there'll also be some celebrity

45

00:03:06,890 --> 00:03:04,859

musicians that will be involved in the

46

00:03:09,500 --> 00:03:06,900

judging at one I can tell you about for

47

00:03:12,050 --> 00:03:09,510

sure right now is John Payne's lead

48

00:03:15,500 --> 00:03:12,060

singer of the group Asia and also has

49

00:03:17,960 --> 00:03:15,510

his own new band called GPS he's a

50

00:03:20,509 --> 00:03:17,970

wonderful singer songwriter composer and

51
00:03:23,240 --> 00:03:20,519
musician and he's gonna be helping us

52
00:03:25,880 --> 00:03:23,250
out with the contest and so of his

53
00:03:27,800 --> 00:03:25,890
colleagues so please don't look at

54
00:03:30,229 --> 00:03:27,810
returning to video calm because music

55
00:03:33,290 --> 00:03:30,239
can change the world well tonight we

56
00:03:36,140 --> 00:03:33,300
have a really unusual story

57
00:03:38,270 --> 00:03:36,150
maybe not unusual for for all of us who

58
00:03:41,570 --> 00:03:38,280
are interested in these types of subject

59
00:03:46,340 --> 00:03:41,580
matters because we've all heard or met

60
00:03:49,010 --> 00:03:46,350
someone who's had experiences with other

61
00:03:51,560 --> 00:03:49,020
beings extraterrestrials we know we've

62
00:03:55,520 --> 00:03:51,570
categorized them in the past as alien

63
00:04:00,890 --> 00:03:55,530

abductees and I'm not sure how that

64

00:04:04,670 --> 00:04:00,900

title sits with my guest tonight but our

65

00:04:08,420 --> 00:04:04,680

guest is David Huggins he's an artist a

66

00:04:10,430 --> 00:04:08,430

painter from Hoboken New Jersey and he's

67

00:04:14,570 --> 00:04:10,440

I guess you know he's been characterized

68

00:04:17,240 --> 00:04:14,580

as it's an outsider artist and he had

69

00:04:19,759 --> 00:04:17,250

these lifelong experiences which he had

70

00:04:21,800 --> 00:04:19,769

trouble sort of processing until he

71

00:04:23,210 --> 00:04:21,810

began to paint them he's got some

72

00:04:25,520 --> 00:04:23,220

incredible work we're going to be

73

00:04:27,620 --> 00:04:25,530

putting them some of the images up in

74

00:04:30,200 --> 00:04:27,630

the chat room so please join us in the

75

00:04:33,560 --> 00:04:30,210

live chat room tonight at inception

76

00:04:36,920 --> 00:04:33,570

radio network comm if you're listening

77

00:04:38,450 --> 00:04:36,930

to us just click on chat and join us and

78

00:04:41,090 --> 00:04:38,460

we'll be taking questions especially

79

00:04:44,150 --> 00:04:41,100

later on in the show from the chat room

80

00:04:45,320 --> 00:04:44,160

that are geared toward our guests also

81

00:04:48,110 --> 00:04:45,330

along with David

82

00:04:51,140 --> 00:04:48,120

we have Brad Abraham's who's a young

83

00:04:54,650 --> 00:04:51,150

filmmaker based in the United States and

84

00:04:57,260 --> 00:04:54,660

in Canada and he came across David's

85

00:04:59,450 --> 00:04:57,270

story became very intrigued by it and

86

00:05:02,690 --> 00:04:59,460

it's now in process of creating a

87

00:05:05,810 --> 00:05:02,700

documentary on David's life so welcome

88

00:05:10,430 --> 00:05:05,820

both David and Brad thanks so much for

89

00:05:12,260 --> 00:05:10,440

joining us thank you yeah now they do I

90

00:05:16,190 --> 00:05:12,270

want to start with you because the story

91

00:05:19,370 --> 00:05:16,200

is all about you now when do you feel

92

00:05:22,130 --> 00:05:19,380

that you first begin to have you know

93

00:05:22,909 --> 00:05:22,140

these experiences with other beings I

94

00:05:27,469 --> 00:05:22,919

won't call them extraterrestrials

95

00:05:29,750 --> 00:05:27,479

because I think you know as you agree we

96

00:05:32,150 --> 00:05:29,760

don't know exactly where these things

97

00:05:38,870 --> 00:05:32,160

are from that's true

98

00:05:40,520 --> 00:05:38,880

I don't know about for I'm sorry I'm

99

00:05:42,770 --> 00:05:40,530

sorry I interrupt you I was just going

100

00:05:44,600 --> 00:05:42,780

to say again when did you first figure

101
00:05:46,549 --> 00:05:44,610
out that you were having this big kind

102
00:05:52,480 --> 00:05:46,559
of connection

103
00:05:56,209 --> 00:05:52,490
I didn't start remembering until 1987

104
00:05:59,239 --> 00:05:56,219
hmm now how did that happen I know a lot

105
00:06:01,219 --> 00:05:59,249
of people that have had it experiences

106
00:06:02,540 --> 00:06:01,229
said they knew something was going on

107
00:06:04,909 --> 00:06:02,550
they just couldn't figure out what it

108
00:06:08,179 --> 00:06:04,919
was and it might have come out in

109
00:06:09,589 --> 00:06:08,189
therapy or hypnotherapy they started

110
00:06:11,779 --> 00:06:09,599
remembering things but did you start

111
00:06:15,200 --> 00:06:11,789
remembering on your Elmo wasn't drawn

112
00:06:18,709 --> 00:06:15,210
out of you from Sun actually it was kind

113
00:06:24,679 --> 00:06:18,719

of very weird I was having a very hard

114

00:06:28,609 --> 00:06:24,689

time during 1987 and I had heard about

115

00:06:32,179 --> 00:06:28,619

Whitney stripper and I read her book

116

00:06:35,119 --> 00:06:32,189

read his book called communion ha ha and

117

00:06:38,149 --> 00:06:35,129

for some reason never wrong a bell but I

118

00:06:40,249 --> 00:06:38,159

couldn't understand it really and we

119

00:06:43,699 --> 00:06:40,259

used to have a bookstore on 8th and

120

00:06:45,619 --> 00:06:43,709

Washington Street here in Hoboken and I

121

00:06:47,059 --> 00:06:45,629

happened to go when I was looking for a

122

00:06:53,209 --> 00:06:47,069

certain look I think it was called

123

00:06:57,049 --> 00:06:53,219

intruders he didn't have it so yes that

124

00:06:58,699 --> 00:06:57,059

was my popkins yep yes it was and he

125

00:07:01,459 --> 00:06:58,709

said there was another book store down

126

00:07:03,920 --> 00:07:01,469

the street so I'll go down to the other

127

00:07:06,649 --> 00:07:03,930

Street the other bookstore they don't

128

00:07:09,829 --> 00:07:06,659

have it and I will start walking back

129

00:07:12,589 --> 00:07:09,839

and the guy comes out of the first

130

00:07:14,619 --> 00:07:12,599

bookstore that I had gone to and he says

131

00:07:17,059 --> 00:07:14,629

hey David listen I've got your book

132

00:07:18,739 --> 00:07:17,069

that's what you mean you got keep my

133

00:07:22,040 --> 00:07:18,749

book I hope gee I thought you didn't

134

00:07:25,790 --> 00:07:22,050

have any he says this woman she came in

135

00:07:29,389 --> 00:07:25,800

and she left the book for you and I

136

00:07:30,429 --> 00:07:29,399

thought that was very strange I didn't

137

00:07:34,070 --> 00:07:30,439

know who it was

138

00:07:36,709 --> 00:07:34,080

anyway I got the book and I get to a

139

00:07:42,199 --> 00:07:36,719

certain chapter called other women other

140

00:07:45,350 --> 00:07:42,209

men and there is a incident in book

141

00:07:50,659 --> 00:07:45,360

where this guy is having sex with this

142

00:07:54,019 --> 00:07:50,669

woman and he's lying over there was that

143

00:07:55,569 --> 00:07:54,029

the intruders book I think yes it was oh

144

00:08:00,110 --> 00:07:55,579

okay all right

145

00:08:03,469 --> 00:08:00,120

and I didn't I get to that chapter

146

00:08:07,490 --> 00:08:03,479

and I go oh my god here is a woman I

147

00:08:09,500 --> 00:08:07,500

never told anyone about and I started

148

00:08:14,930 --> 00:08:09,510

having all these memories come rushing

149

00:08:20,150 --> 00:08:14,940

back to me and I remember my very first

150

00:08:23,480 --> 00:08:20,160

episode where was which was with well a

151
00:08:26,540 --> 00:08:23,490
little hairy guy was glowing eyes I was

152
00:08:29,270 --> 00:08:26,550
eight years old I was living on a farm

153
00:08:32,420 --> 00:08:29,280
in Georgia and I was behind the barn and

154
00:08:36,469 --> 00:08:32,430
I was digging at the base of a tree and

155
00:08:39,140 --> 00:08:36,479
I hear somebody say David behind you and

156
00:08:42,339 --> 00:08:39,150
I turn around and I see this little

157
00:08:45,019 --> 00:08:42,349
hairy guy coming straight toward me I

158
00:08:47,530 --> 00:08:45,029
mean I couldn't move like I had never

159
00:08:51,560 --> 00:08:47,540
seen anything like this in my life

160
00:08:54,560 --> 00:08:51,570
anyway I it was like I was drawn into

161
00:08:56,720 --> 00:08:54,570
his eyes and suddenly I was led out of

162
00:08:58,790 --> 00:08:56,730
them and I rushed back yelling and

163
00:09:01,600 --> 00:08:58,800

screaming and a run toward the barn and

164

00:09:05,540 --> 00:09:01,610

as I get to the born I turn around and

165

00:09:07,670 --> 00:09:05,550

whatever this little being is he had

166

00:09:12,820 --> 00:09:07,680

turned and was walking back into the

167

00:09:16,130 --> 00:09:12,830

woods and that was the most experiences

168

00:09:19,250 --> 00:09:16,140

and I mean do you feel like that was

169

00:09:21,440 --> 00:09:19,260

connected to these later experiences

170

00:09:24,650 --> 00:09:21,450

with these women the you know these

171

00:09:27,920 --> 00:09:24,660

sexual experiences or do you think this

172

00:09:31,970 --> 00:09:27,930

was just another kind of contact he

173

00:09:34,730 --> 00:09:31,980

reminded me of stories that I heard when

174

00:09:37,670 --> 00:09:34,740

I talked to people I did a documentary

175

00:09:40,880 --> 00:09:37,680

film called Bigfoot film in salfi

176

00:09:43,220 --> 00:09:40,890

southeastern Oklahoma southwestern

177

00:09:45,800 --> 00:09:43,230

Arkansas Louisiana and Texas all meet

178

00:09:49,130 --> 00:09:45,810

together in a corner to begin my first

179

00:09:51,500 --> 00:09:49,140

painting I was having a very hard time I

180

00:09:56,000 --> 00:09:51,510

was sleepless I didn't know how to

181

00:09:58,730 --> 00:09:56,010

handle it until one morning I just got

182

00:10:01,850 --> 00:09:58,740

up and I started doing my first painting

183

00:10:04,610 --> 00:10:01,860

I worked on it all day and then during

184

00:10:06,680 --> 00:10:04,620

the night and that night after I had

185

00:10:11,270 --> 00:10:06,690

finished the painting I got a very good

186

00:10:13,670 --> 00:10:11,280

night's sleep hmm that's really

187

00:10:16,850 --> 00:10:13,680

interesting now so you want

188

00:10:19,160 --> 00:10:16,860

really painting before had you been an

189

00:10:21,050 --> 00:10:19,170

artist before although the beginning of

190

00:10:24,860 --> 00:10:21,060

here no I have been doing other

191

00:10:27,320 --> 00:10:24,870

paintings before hmm but I I never

192

00:10:31,370 --> 00:10:27,330

thought I would ever be doing paintings

193

00:10:35,050 --> 00:10:31,380

like this now and so what was the first

194

00:10:37,250 --> 00:10:35,060

painting that you did what did it detect

195

00:10:41,690 --> 00:10:37,260

they had a shield

196

00:10:44,389 --> 00:10:41,700

it showed a head coming up over a bush

197

00:10:48,680 --> 00:10:44,399

all you see is the top of the heads and

198

00:10:51,860 --> 00:10:48,690

its eyes hmm and basically what had

199

00:10:54,530 --> 00:10:51,870

happened is that I was going over to see

200

00:10:57,710 --> 00:10:54,540

some friends of mine and they lived

201
00:10:59,630 --> 00:10:57,720
about half a mile away and so what I did

202
00:11:03,949 --> 00:10:59,640
is I took this shortcut behind the barn

203
00:11:06,790 --> 00:11:03,959
and I as I'm going through the woods I

204
00:11:10,490 --> 00:11:06,800
get this feeling that I'm being watched

205
00:11:13,699 --> 00:11:10,500
but I don't see anything until I get to

206
00:11:15,530 --> 00:11:13,709
the field and there is this path and I

207
00:11:19,040 --> 00:11:15,540
start to go down it and I hear a sound

208
00:11:21,380 --> 00:11:19,050
and I look around and I see this head

209
00:11:24,829 --> 00:11:21,390
and I was thinking is that a head are

210
00:11:27,740 --> 00:11:24,839
those eyes and the next thing I know is

211
00:11:30,140 --> 00:11:27,750
that and the next incident I know is

212
00:11:33,380 --> 00:11:30,150
that I am lying on the ground all

213
00:11:35,199 --> 00:11:33,390

cuddled up into a ball scared out of my

214

00:11:44,120 --> 00:11:35,209

wits

215

00:11:48,079 --> 00:11:44,130

Wow and so something although the active

216

00:11:49,880 --> 00:11:48,089

of painting these images did you feel

217

00:11:52,280 --> 00:11:49,890

like it was some kind of a relief for

218

00:11:53,900 --> 00:11:52,290

you you can feel like this was all pent

219

00:11:57,319 --> 00:11:53,910

up and you know you said you hadn't

220

00:12:01,069 --> 00:11:57,329

really shared it with people yes it was

221

00:12:03,199 --> 00:12:01,079

a release no doubt about it oh yeah I

222

00:12:06,079 --> 00:12:03,209

feel so much better after I had done the

223

00:12:13,910 --> 00:12:06,089

painting and then I continued doing the

224

00:12:20,449 --> 00:12:13,920

paintings you can take to stay oh yes I

225

00:12:22,610 --> 00:12:20,459

do I'm sorry I was asking Brad how did

226

00:12:27,740 --> 00:12:22,620

you come across the story how did you in

227

00:12:30,470 --> 00:12:27,750

David Mead well it was a few years back

228

00:12:35,750 --> 00:12:30,480

we happened to just be listening to a

229

00:12:38,570 --> 00:12:35,760

podcast that had an interview with a

230

00:12:41,090 --> 00:12:38,580

investigator of UFO abductions I can't

231

00:12:44,470 --> 00:12:41,100

remember the host of the podcast or

232

00:12:47,360 --> 00:12:44,480

where it was from exactly but in his

233

00:12:50,960 --> 00:12:47,370

discussion he made a brief mention of

234

00:12:53,180 --> 00:12:50,970

this man from Hoboken who'd had intimate

235

00:12:56,000 --> 00:12:53,190

relations with an extraterrestrial and

236

00:12:58,790 --> 00:12:56,010

had actually fathered children with them

237

00:13:01,160 --> 00:12:58,800

and chronicled it in a series of

238

00:13:04,220 --> 00:13:01,170

paintings and it was just at the time

239

00:13:07,310 --> 00:13:04,230

for me it was just so surreal I couldn't

240

00:13:10,190 --> 00:13:07,320

forget it and soon after did some

241

00:13:12,620 --> 00:13:10,200

research and started to slowly uncover

242

00:13:14,960 --> 00:13:12,630

his story in some of his heart his David

243

00:13:17,090 --> 00:13:14,970

art and there wasn't much out there on

244

00:13:22,550 --> 00:13:17,100

the web at the time but eventually I

245

00:13:25,220 --> 00:13:22,560

tracked down a book by a neighbor of his

246

00:13:27,620 --> 00:13:25,230

Farah youtube believe that's how you

247

00:13:29,360 --> 00:13:27,630

pronounce your last name which was just

248

00:13:31,070 --> 00:13:29,370

a small book that had some of the

249

00:13:32,720 --> 00:13:31,080

paintings and a little bit of his story

250

00:13:35,300 --> 00:13:32,730

in it and the moment I laid eyes on the

251
00:13:38,810 --> 00:13:35,310
paintings I just immediately started

252
00:13:40,460 --> 00:13:38,820
envisioning them and in motion and even

253
00:13:42,980 --> 00:13:40,470
when you hear David talk about them

254
00:13:45,950 --> 00:13:42,990
there's something very cinematic about

255
00:13:52,100 --> 00:13:45,960
them and all of the details mm-hmm and

256
00:13:54,470 --> 00:13:52,110
then just I contacted Farah and and the

257
00:13:56,990 --> 00:13:54,480
publisher got David's phone number from

258
00:14:00,680 --> 00:13:57,000
them and gave him a call he was open to

259
00:14:03,670 --> 00:14:00,690
the idea of the film and we just started

260
00:14:06,050 --> 00:14:03,680
having conversations on the phone and

261
00:14:09,710 --> 00:14:06,060
that's when it was a you know reveal to

262
00:14:11,690 --> 00:14:09,720
me that David's the most just by

263
00:14:14,480 --> 00:14:11,700

contrast to how crazy the the story

264

00:14:17,350 --> 00:14:14,490

sounds at first blush he's just you know

265

00:14:21,560 --> 00:14:17,360

a humble mild-mannered down-to-earth guy

266

00:14:24,290 --> 00:14:21,570

that just happened to have these very

267

00:14:27,440 --> 00:14:24,300

out of the ordinary experiences happen

268

00:14:30,440 --> 00:14:27,450

to him well I know when we talked on the

269

00:14:33,640 --> 00:14:30,450

phone Brad before you know you were you

270

00:14:37,280 --> 00:14:33,650

were struck by you know how genuine

271

00:14:38,960 --> 00:14:37,290

David came across to you and I guess

272

00:14:41,480 --> 00:14:38,970

that's what the interest was it wasn't

273

00:14:44,449 --> 00:14:41,490

someone trying to get attention

274

00:14:47,059 --> 00:14:44,459

at all in fact he was kind of you know

275

00:14:50,809 --> 00:14:47,069

in obscurity in regards to these

276

00:14:53,509 --> 00:14:50,819

particular paintings he wasn't really

277

00:14:56,960 --> 00:14:53,519

that kept on on being out there in the

278

00:14:59,419 --> 00:14:56,970

public I am I think he's kind of a

279

00:15:01,850 --> 00:14:59,429

reluctant person in that way and which

280

00:15:07,759 --> 00:15:01,860

adds to you know his credibility I would

281

00:15:10,970 --> 00:15:07,769

say right yeah it's always kind of a red

282

00:15:13,910 --> 00:15:10,980

flag when someone's just all out there

283

00:15:16,939 --> 00:15:13,920

and and there was just something

284

00:15:20,150 --> 00:15:16,949

authentic about gave it in the way he

285

00:15:23,900 --> 00:15:20,160

told historian and just that he wasn't

286

00:15:25,540 --> 00:15:23,910

out there and it just so happened that

287

00:15:30,379 --> 00:15:25,550

he felt like it was the right time to

288

00:15:32,780 --> 00:15:30,389

tell it yeah absolutely I think there is

289

00:15:35,869 --> 00:15:32,790

a timing for everything and there's

290

00:15:38,269 --> 00:15:35,879

probably more acceptance you know now

291

00:15:41,780 --> 00:15:38,279

than there would have been back in the

292

00:15:43,669 --> 00:15:41,790

eighties I would imagine now David when

293

00:15:46,910 --> 00:15:43,679

you're you you said you fathered

294

00:15:48,829 --> 00:15:46,920

children and in the chat room is buzzing

295

00:15:52,759 --> 00:15:48,839

about the babies and the baby in the

296

00:15:56,090 --> 00:15:52,769

tube and and and the kids so can you

297

00:15:58,280 --> 00:15:56,100

tell us a little bit about that how did

298

00:16:01,280 --> 00:15:58,290

you know you fathered children with it

299

00:16:05,449 --> 00:16:01,290

and there is this woman and she says to

300

00:16:10,009 --> 00:16:05,459

me David the baby's dying and I go baby

301
00:16:13,249 --> 00:16:10,019
what baby your baby but it's dying and I

302
00:16:14,600 --> 00:16:13,259
remember saying let me see my baby at

303
00:16:17,150 --> 00:16:14,610
first she wouldn't do it

304
00:16:18,859 --> 00:16:17,160
and then after a couple of times for

305
00:16:21,769 --> 00:16:18,869
after I had yelled it out

306
00:16:24,069 --> 00:16:21,779
she picked the baby up and she held the

307
00:16:27,530 --> 00:16:24,079
baby and took it out front of her I

308
00:16:30,619 --> 00:16:27,540
remember her lowering her head and then

309
00:16:32,949 --> 00:16:30,629
I said no no no don't hold the baby like

310
00:16:36,499 --> 00:16:32,959
that cradled the baby in your arms

311
00:16:39,410 --> 00:16:36,509
listen I gotta get there she says no

312
00:16:42,949 --> 00:16:39,420
it's not allowed I said my baby is dying

313
00:16:45,889 --> 00:16:42,959

and I can't get there watch this and I

314

00:16:47,869 --> 00:16:45,899

remember lying down on my bed and then I

315

00:16:54,980 --> 00:16:47,879

passed out and the next thing I know I'm

316

00:16:57,470 --> 00:16:54,990

there and I'm on I stand up and when

317

00:16:59,720 --> 00:16:57,480

the insect beings comes over to me and

318

00:17:01,070 --> 00:16:59,730

in the know certain turns he asked me

319

00:17:04,640 --> 00:17:01,080

what am I doing here

320

00:17:07,850 --> 00:17:04,650

asses I want my baby my baby is dying I

321

00:17:11,120 --> 00:17:07,860

want to see and touch my baby and at

322

00:17:13,040 --> 00:17:11,130

first he said no and then I just got

323

00:17:15,590 --> 00:17:13,050

down on my knees and I begged him and

324

00:17:20,150 --> 00:17:15,600

they were rather surprised as I did that

325

00:17:23,030 --> 00:17:20,160

and then he acquiesced and he kicked me

326
00:17:25,549 --> 00:17:23,040
over to this woman who was holding a

327
00:17:27,559 --> 00:17:25,559
baby in her arms now what was

328
00:17:30,470 --> 00:17:27,569
interesting is that when I first saw

329
00:17:32,480 --> 00:17:30,480
them there seemed to be a white screen

330
00:17:36,830 --> 00:17:32,490
in front of them like a black ink

331
00:17:39,310 --> 00:17:36,840
drawing like the hair the eyes and the

332
00:17:43,070 --> 00:17:39,320
arms but there was no detail

333
00:17:45,320 --> 00:17:43,080
anyway I leaned forward and it all the

334
00:17:50,780 --> 00:17:45,330
screen disappeared and I saw them as

335
00:17:53,600 --> 00:17:50,790
they were and I drew back and then the

336
00:17:55,730 --> 00:17:53,610
screen fill again and then I leaned

337
00:17:57,680 --> 00:17:55,740
forward again and I reached over and

338
00:18:00,680 --> 00:17:57,690

that touched the baby

339

00:18:01,910 --> 00:18:00,690

and as I touched a baby a static I don't

340

00:18:05,810 --> 00:18:01,920

know what you would call it static

341

00:18:08,900 --> 00:18:05,820

electricity jump from me to the baby and

342

00:18:11,660 --> 00:18:08,910

I turned to the insect being and I said

343

00:18:12,110 --> 00:18:11,670

wow did you see that let me do that

344

00:18:18,440 --> 00:18:12,120

again

345

00:18:23,960 --> 00:18:18,450

result and then it was like everybody

346

00:18:25,970 --> 00:18:23,970

got excited and the other insect beings

347

00:18:27,530 --> 00:18:25,980

they were gone maybe they had children

348

00:18:30,500 --> 00:18:27,540

of their own I don't know but they were

349

00:18:33,710 --> 00:18:30,510

gone and but the insect being that was

350

00:18:36,530 --> 00:18:33,720

with me turned and he like I knew I

351

00:18:39,110 --> 00:18:36,540

should follow him and we go into this

352

00:18:42,080 --> 00:18:39,120

other room and there are all these

353

00:18:46,250 --> 00:18:42,090

babies in this room the stacked on top

354

00:18:50,110 --> 00:18:46,260

of each other and it's like whoa whose

355

00:18:53,840 --> 00:18:50,120

babies are these and he points to me I

356

00:18:54,320 --> 00:18:53,850

mean I got em all down how many were

357

00:18:57,320 --> 00:18:54,330

there

358

00:19:00,010 --> 00:18:57,330

oh man I I can't give you an exact

359

00:19:03,830 --> 00:19:00,020

number I just know that there were a lot

360

00:19:07,480 --> 00:19:03,840

like more than ten oh yes yes I would

361

00:19:09,789 --> 00:19:07,490

say like a hundred maybe I

362

00:19:12,039 --> 00:19:09,799

chuckles actually to tell you I just

363

00:19:15,269 --> 00:19:12,049

know that there were so many babies in

364

00:19:19,570 --> 00:19:15,279

this room and they were all mine and

365

00:19:23,649 --> 00:19:19,580

what wound up doing is that I wound up

366

00:19:26,169 --> 00:19:23,659

touching all the babies for some reason

367

00:19:30,760 --> 00:19:26,179

the human touch was very beneficial and

368

00:19:36,539 --> 00:19:30,770

and helped the babies in some way and

369

00:19:40,810 --> 00:19:36,549

the babies left Wow

370

00:19:43,450 --> 00:19:40,820

now when you said you know he said don't

371

00:19:46,659 --> 00:19:43,460

hold the baby like that and he said to

372

00:19:50,740 --> 00:19:46,669

show her how to cradle the baby in her

373

00:19:54,130 --> 00:19:50,750

arms that kind of makes one think that

374

00:19:57,159 --> 00:19:54,140

perhaps they don't have to quite quite

375

00:20:02,440 --> 00:19:57,169

the same emotional makeup that human

376

00:20:06,730 --> 00:20:02,450

beings do I agree with that I agree with

377

00:20:09,070 --> 00:20:06,740

that I mean it was like when I told the

378

00:20:11,139 --> 00:20:09,080

woman crated the baby and the arm she

379

00:20:15,190 --> 00:20:11,149

was very interested in what I was doing

380

00:20:17,350 --> 00:20:15,200

what I was trying to show her hmm

381

00:20:21,190 --> 00:20:17,360

and so when I saw her she had was

382

00:20:23,590 --> 00:20:21,200

holding the baby properly so you think

383

00:20:26,100 --> 00:20:23,600

that from that point forward they sort

384

00:20:29,139 --> 00:20:26,110

of learned something from you as a human

385

00:20:32,490 --> 00:20:29,149

about how to care for these hybrid

386

00:20:37,060 --> 00:20:32,500

babies yeah I would think so yes

387

00:20:39,460 --> 00:20:37,070

and you know for those who are not

388

00:20:42,310 --> 00:20:39,470

looking at the images could you describe

389

00:20:44,230 --> 00:20:42,320

what the babies look like or like the

390

00:20:48,310 --> 00:20:44,240

baby that was presented to you first

391

00:20:52,810 --> 00:20:48,320

okay it had a large head

392

00:20:57,070 --> 00:20:52,820

large eyes this arms and legs were

393

00:21:02,620 --> 00:20:57,080

pencil-thin and they had a small you

394

00:21:06,180 --> 00:21:02,630

know chest and abdomen but what struck

395

00:21:15,010 --> 00:21:06,190

me was how thin the arms and legs were

396

00:21:17,710 --> 00:21:15,020

hmm look human actually when I saw them

397

00:21:19,120 --> 00:21:17,720

as babies no they didn't it was later

398

00:21:20,760 --> 00:21:19,130

when I seldom do they look like

399

00:21:25,690 --> 00:21:20,770

half-human

400

00:21:30,610 --> 00:21:25,700

alien or whatever mmm and what did you

401
00:21:31,210 --> 00:21:30,620
feel yes would it baby it was kind of

402
00:21:37,780 --> 00:21:31,220
interesting

403
00:21:41,880 --> 00:21:37,790
I was rather happy about it I mean I'd

404
00:21:45,790 --> 00:21:41,890
rather yeah right as a father I mean I

405
00:21:50,530 --> 00:21:45,800
mean what can I say yeah I mean I was I

406
00:21:53,200 --> 00:21:50,540
was very happy about it that's that's

407
00:21:56,020 --> 00:21:53,210
really really interesting you know once

408
00:21:59,380 --> 00:21:56,030
you had this experience of them showing

409
00:22:01,690 --> 00:21:59,390
you the baby and then you saw all the

410
00:22:04,450 --> 00:22:01,700
babies in touch - all the babies then

411
00:22:06,370 --> 00:22:04,460
how did your experiences continue after

412
00:22:10,900 --> 00:22:06,380
that were they pretty much in the same

413
00:22:14,710 --> 00:22:10,910

rain or I usually it was kind of

414

00:22:17,050 --> 00:22:14,720

interesting I remember before I started

415

00:22:19,780 --> 00:22:17,060

remembering or during this time when I

416

00:22:22,510 --> 00:22:19,790

was having these experiences I would

417

00:22:25,090 --> 00:22:22,520

wake up in the morning and I'd hear this

418

00:22:29,860 --> 00:22:25,100

voice saying we'll be back tonight

419

00:22:32,320 --> 00:22:29,870

and then I would forget it and this goes

420

00:22:35,500 --> 00:22:32,330

on for a very long time until there was

421

00:22:39,940 --> 00:22:35,510

one time where I heard those words and

422

00:22:43,720 --> 00:22:39,950

that time I did not forget I was having

423

00:22:46,990 --> 00:22:43,730

a very hard time during that day hmm and

424

00:22:50,800 --> 00:22:47,000

what I did is that at the end of that

425

00:22:55,440 --> 00:22:50,810

day I was going home and I was passing

426

00:23:00,220 --> 00:22:55,450

this florist and I thought to myself

427

00:23:03,010 --> 00:23:00,230

okay if this is real then I'll go inside

428

00:23:04,930 --> 00:23:03,020

and I'll buy some flowers and they had

429

00:23:09,730 --> 00:23:04,940

these pink supplements in the window

430

00:23:12,700 --> 00:23:09,740

this is a late fall early winter and so

431

00:23:16,320 --> 00:23:12,710

I go in and I buy the flowers and I take

432

00:23:19,660 --> 00:23:16,330

them home I put them on a bookshelf that

433

00:23:24,060 --> 00:23:19,670

night I go to bed I don't remember a

434

00:23:27,250 --> 00:23:24,070

thing and I wake up in the morning and I

435

00:23:32,260 --> 00:23:27,260

turn to the bookshelf but there's

436

00:23:34,630 --> 00:23:32,270

nothing on it and I felt I was sure that

437

00:23:37,290 --> 00:23:34,640

I had put something on the bookshop

438

00:23:39,520 --> 00:23:37,300

I just could not remember what it was

439

00:23:42,100 --> 00:23:39,530

but I had to get down to the Art

440

00:23:44,740 --> 00:23:42,110

Students League so I got dressed and

441

00:23:46,840 --> 00:23:44,750

everything and I headed down and I

442

00:23:50,920 --> 00:23:46,850

totally forgot about it as soon as I

443

00:23:53,380 --> 00:23:50,930

shut the door and I met the league I'm

444

00:23:56,020 --> 00:23:53,390

working in the gallery and around 12:30

445

00:23:58,750 --> 00:23:56,030

it was lunchtime and somebody comes up

446

00:24:04,660 --> 00:23:58,760

to relieve me and I go down to the first

447

00:24:07,480 --> 00:24:04,670

floor and I go to the back studios and I

448

00:24:10,830 --> 00:24:07,490

pass a Mariel C Cooper's watercolor

449

00:24:14,680 --> 00:24:10,840

class and it is filled with flowers and

450

00:24:16,660 --> 00:24:14,690

suddenly I remember about me buying the

451
00:24:20,890 --> 00:24:16,670
flowers and putting them on the belts on

452
00:24:23,320 --> 00:24:20,900
the bookshelf and her taking them and I

453
00:24:25,210 --> 00:24:23,330
remember saying she took the flowers

454
00:24:28,780 --> 00:24:25,220
this is real this is not some

455
00:24:33,100 --> 00:24:28,790
imagination and then that's what

456
00:24:35,940 --> 00:24:33,110
happened after that I started you know

457
00:24:43,720 --> 00:24:35,950
going home after work and everything

458
00:24:45,190 --> 00:24:43,730
waiting for them wow that is wild you

459
00:24:47,830 --> 00:24:45,200
know I was gonna have to take a quick

460
00:24:49,780 --> 00:24:47,840
break but when we come back you know

461
00:24:52,870 --> 00:24:49,790
with her here's some more from David

462
00:24:56,290 --> 00:24:52,880
Huggins the artist who's had you know

463
00:24:58,900 --> 00:24:56,300

practically lifelong experiences with

464

00:25:01,540 --> 00:24:58,910

strange things and bread Abraham's a

465

00:25:04,410 --> 00:25:01,550

filmmaker who's documenting it all so

466

00:25:06,730 --> 00:25:04,420

stay tuned and we shall be right back

467

00:25:09,070 --> 00:25:06,740

welcome back you're listening to night

468

00:25:12,480 --> 00:25:09,080

vision radio I'm your host Renee Barnett

469

00:25:17,290 --> 00:25:12,490

and listening tonight our david huggins

470

00:25:19,480 --> 00:25:17,300

outsider artist and lifelong ffb i guess

471

00:25:22,060 --> 00:25:19,490

we would call a contact he might be a

472

00:25:25,840 --> 00:25:22,070

better word and Brett Abraham's the

473

00:25:29,950 --> 00:25:25,850

filmmaker who is documenting the whole

474

00:25:34,120 --> 00:25:29,960

story so David back to your experiences

475

00:25:37,540 --> 00:25:34,130

with these alien woman now with all

476

00:25:41,980 --> 00:25:37,550

these babies I'm assuming that you

477

00:25:44,830 --> 00:25:41,990

didn't just have relations with one one

478

00:25:47,960 --> 00:25:44,840

particular being it was different

479

00:25:51,020 --> 00:25:47,970

knowing that there were a few others

480

00:25:53,950 --> 00:25:51,030

I think what they were able to do is

481

00:25:57,770 --> 00:25:53,960

just take one sperm fertilize an egg and

482

00:26:00,620 --> 00:25:57,780

you know the baby is born that's the

483

00:26:03,170 --> 00:26:00,630

best way I could I can tell you like

484

00:26:09,710 --> 00:26:03,180

much more than that in the human way I

485

00:26:13,430 --> 00:26:09,720

guess little man and I mean I had known

486

00:26:17,090 --> 00:26:13,440

a few of them but Crescent was the main

487

00:26:20,870 --> 00:26:17,100

woman that I had relationships with now

488

00:26:25,160 --> 00:26:20,880

when you remember let's just take credit

489

00:26:29,870 --> 00:26:25,170

for instance did you have an emotional

490

00:26:35,900 --> 00:26:29,880

connection with her at first you know it

491

00:26:39,380 --> 00:26:35,910

but it it involved and I mean I just got

492

00:26:41,840 --> 00:26:39,390

to know her very well there was one time

493

00:26:46,700 --> 00:26:41,850

where I got the impression she was

494

00:26:48,920 --> 00:26:46,710

wearing a wig and I remember her taking

495

00:26:56,890 --> 00:26:48,930

the wig off and I saw her the way she

496

00:27:07,310 --> 00:26:59,360

that's really what I can all I can say

497

00:27:10,430 --> 00:27:07,320

actually and remember the the sexual

498

00:27:14,690 --> 00:27:10,440

aspect of it yes I do

499

00:27:15,650 --> 00:27:14,700

did it feel like you know he was just

500

00:27:18,440 --> 00:27:15,660

having sex

501
00:27:20,900 --> 00:27:18,450
was there something extra or something

502
00:27:26,770 --> 00:27:20,910
different about it how did it make you

503
00:27:30,680 --> 00:27:26,780
feel well there was a kind of foreplay

504
00:27:32,710 --> 00:27:30,690
that occurred where we wound up rubbing

505
00:27:36,800 --> 00:27:32,720
our heads to eat with each other and

506
00:27:40,310 --> 00:27:36,810
then we would have sex and actually it

507
00:27:43,060 --> 00:27:40,320
was quite pleasant and I got the

508
00:27:48,230 --> 00:27:43,070
impression in the beginning it was very

509
00:27:56,600 --> 00:27:48,240
well unemotional for her but then later

510
00:28:00,650 --> 00:27:56,610
it seemed quite very nice for her hmm so

511
00:28:02,000 --> 00:28:00,660
did you ever feel that there was an

512
00:28:07,060 --> 00:28:02,010
emotional attached

513
00:28:10,850 --> 00:28:07,070

for use by her or any of those beings

514

00:28:13,370 --> 00:28:10,860

about you I I just I know that they

515

00:28:15,019 --> 00:28:13,380

cared a great deal about me they saved

516

00:28:19,190 --> 00:28:15,029

my life a couple of times

517

00:28:23,960 --> 00:28:19,200

I know well there was one time when I

518

00:28:25,460 --> 00:28:23,970

was the kid we had a tool shed and me

519

00:28:29,120 --> 00:28:25,470

and my brother we used to go underneath

520

00:28:30,590 --> 00:28:29,130

it and play and one morning I was about

521

00:28:33,259 --> 00:28:30,600

to go underneath it and one of the

522

00:28:36,289 --> 00:28:33,269

little greys came up from the opening

523

00:28:39,259 --> 00:28:36,299

which me and my brother had dug I get up

524

00:28:41,120 --> 00:28:39,269

and I started running away and then I

525

00:28:44,629 --> 00:28:41,130

hear my name being called and I turn

526

00:28:47,690 --> 00:28:44,639

around and there is the woman so anyway

527

00:28:51,200 --> 00:28:47,700

I go back to the tool shed she puts her

528

00:28:54,649 --> 00:28:51,210

arms around me and then as we watch I

529

00:28:57,620 --> 00:28:54,659

see a large black snake come out of the

530

00:29:01,039 --> 00:28:57,630

underneath the tool shed about where I was

531

00:29:03,860 --> 00:29:01,049

about to go I mean it cuz I mean they

532

00:29:09,019 --> 00:29:03,870

could have been rather crazy for me I

533

00:29:14,570 --> 00:29:09,029

think and in snakes this went off into

534

00:29:18,259 --> 00:29:14,580

the grass and that was it oh that's

535

00:29:20,090 --> 00:29:18,269

really round now yeah these beings you

536

00:29:23,180 --> 00:29:20,100

know you said you sort of saw beyond

537

00:29:25,220 --> 00:29:23,190

behind the veil basically and when you

538

00:29:28,970 --> 00:29:25,230

saw that you said I saw them as they

539

00:29:33,710 --> 00:29:28,980

really were and was that when you saw

540

00:29:36,169 --> 00:29:33,720

them as these insectoid beings like

541

00:29:38,149 --> 00:29:36,179

basically three or four types of beings

542

00:29:40,580 --> 00:29:38,159

that I know of there are these

543

00:29:43,039 --> 00:29:40,590

insect-like beings that resemble praying

544

00:29:47,060 --> 00:29:43,049

mantis there are the females

545

00:29:49,310 --> 00:29:47,070

there is another person who I don't know

546

00:29:53,750 --> 00:29:49,320

he seems to be in charge of what's going

547

00:29:55,909 --> 00:29:53,760

on he's rather tall very thin and he has

548

00:30:01,930 --> 00:29:55,919

like a nob growing up on the back of his

549

00:30:08,090 --> 00:30:01,940

head and then there is the let me see

550

00:30:15,440 --> 00:30:08,100

with a little grace mm-hmm and they all

551

00:30:17,150 --> 00:30:15,450

seemed happy remember where he

552

00:30:20,720 --> 00:30:17,160

whether any of these beings that look

553

00:30:25,550 --> 00:30:20,730

human but you knew that they were not uh

554

00:30:28,130 --> 00:30:25,560

I can't say yes to them no Illi really

555

00:30:30,200 --> 00:30:28,140

don't remember anything like that you

556

00:30:32,270 --> 00:30:30,210

hear people describing you know people

557

00:30:34,880 --> 00:30:32,280

that looked Nordic you know these blond

558

00:30:36,970 --> 00:30:34,890

beautiful beings you also hear people

559

00:30:39,230 --> 00:30:36,980

when they talk about their experiences

560

00:30:41,930 --> 00:30:39,240

sometimes they'll see someone who seems

561

00:30:44,200 --> 00:30:41,940

to be like a military person around but

562

00:30:48,380 --> 00:30:44,210

it was really just you and the beings

563

00:30:51,560 --> 00:30:48,390

and yeah that was it not really human

564

00:30:52,700 --> 00:30:51,570

intervention into that right if I had

565

00:30:57,950 --> 00:30:52,710

met some humans

566

00:30:59,660 --> 00:30:57,960

I have not remembered it hmm and before

567

00:31:04,910 --> 00:30:59,670

you started to paint

568

00:31:07,220 --> 00:31:04,920

did you see these experiences or of

569

00:31:10,760 --> 00:31:07,230

whatever it was that you were able to

570

00:31:13,490 --> 00:31:10,770

remember as being something really scary

571

00:31:19,070 --> 00:31:13,500

or did you see there's something really

572

00:31:22,370 --> 00:31:19,080

wonderful or just puzzling actually I

573

00:31:25,640 --> 00:31:22,380

often think of it as being scary and

574

00:31:31,240 --> 00:31:25,650

wonderful at the same time yeah I

575

00:31:38,210 --> 00:31:35,290

but afterwards you know and it got to be

576

00:31:39,710 --> 00:31:38,220

um I don't know just something that had

577

00:31:42,530 --> 00:31:39,720

happened you know it was just something

578

00:31:48,050 --> 00:31:42,540

that was going on with me I wasn't

579

00:31:52,130 --> 00:31:48,060

bothered by it well you know obviously

580

00:31:54,350 --> 00:31:52,140

these guys were in control oh yes yes no

581

00:31:57,560 --> 00:31:54,360

doubt about it I mean I haven't see him

582

00:32:00,460 --> 00:31:57,570

about that well cause he was sort of

583

00:32:04,130 --> 00:32:00,470

like unwittingly being taken along here

584

00:32:06,650 --> 00:32:04,140

in this experience well I don't know I

585

00:32:10,250 --> 00:32:06,660

often think he was really kinda up to me

586

00:32:12,230 --> 00:32:10,260

I remember there was one time when the

587

00:32:14,690 --> 00:32:12,240

little actor I had had sex with one of

588

00:32:17,270 --> 00:32:14,700

the women I was getting ready to go to

589

00:32:20,810 --> 00:32:17,280

school and the little hairy guy came up

590

00:32:22,700 --> 00:32:20,820

to my room and he was just looking at me

591

00:32:26,450 --> 00:32:22,710

and he said David can we use your body

592

00:32:29,150 --> 00:32:26,460

and I said yeah you can use it as much

593

00:32:33,140 --> 00:32:29,160

as you like I had mentioned

594

00:32:35,180 --> 00:32:33,150

to Hopkins and he said something which I

595

00:32:38,210 --> 00:32:35,190

thought was very interesting he says are

596

00:32:39,890 --> 00:32:38,220

you a program to say that and then I

597

00:32:43,130 --> 00:32:39,900

says well you may be right

598

00:32:45,650 --> 00:32:43,140

all I know is that they asked me mm-hmm

599

00:32:48,970 --> 00:32:45,660

and so you did actually connect with by

600

00:32:52,970 --> 00:32:48,980

Hopkins it was folia one of the original

601
00:32:57,260 --> 00:32:52,980
alien abduction researchers in New York

602
00:33:01,360 --> 00:32:57,270
there and he was a hypnotherapist and an

603
00:33:05,480 --> 00:33:01,370
artist as well as you know I'm sure and

604
00:33:07,850 --> 00:33:05,490
he did a lot of work in that area so I

605
00:33:13,360 --> 00:33:07,860
was hoping that you had met up with

606
00:33:16,910 --> 00:33:13,370
buddy he's great guy by the way and so

607
00:33:19,880 --> 00:33:16,920
did you feel like meeting up with bud in

608
00:33:22,010 --> 00:33:19,890
anyone else that it either had

609
00:33:23,960 --> 00:33:22,020
experienced similar experiences or

610
00:33:25,910 --> 00:33:23,970
worked with people that had similar

611
00:33:28,340 --> 00:33:25,920
experiences did that make you feel

612
00:33:33,530 --> 00:33:28,350
better as far as what was happening to

613
00:33:36,710 --> 00:33:33,540

you the only one I guess is this yeah it

614

00:33:40,640 --> 00:33:36,720

was I was feeling better and I did go to

615

00:33:43,100 --> 00:33:40,650

some goods were people had other things

616

00:33:45,860 --> 00:33:43,110

our experiences as you may call them and

617

00:33:53,060 --> 00:33:45,870

I told them my story and I just felt

618

00:33:55,390 --> 00:33:53,070

better afterwards hmm that's it that's

619

00:33:57,890 --> 00:33:55,400

interesting and did he hypnotized your

620

00:33:59,690 --> 00:33:57,900

unusual beings we won't call them

621

00:34:02,000 --> 00:33:59,700

extraterrestrial because we don't really

622

00:34:03,680 --> 00:34:02,010

know could be interdimensional they

623

00:34:06,710 --> 00:34:03,690

could be living right here in our space

624

00:34:10,639 --> 00:34:06,720

just right behind the rail we just don't

625

00:34:12,710 --> 00:34:10,649

know but david has been documenting his

626

00:34:15,020 --> 00:34:12,720

experiences in his paintings for a

627

00:34:17,030 --> 00:34:15,030

number of years now and there are quite

628

00:34:20,360 --> 00:34:17,040

interesting if you guessed them then

629

00:34:23,510 --> 00:34:20,370

please click on the chat room and in the

630

00:34:27,110 --> 00:34:23,520

live chat room we are posting lots of

631

00:34:28,730 --> 00:34:27,120

pictures that David has painted of his

632

00:34:31,610 --> 00:34:28,740

experiences and they're really quite

633

00:34:32,899 --> 00:34:31,620

interesting now though I'm going to

634

00:34:35,240 --> 00:34:32,909

start getting into some of the questions

635

00:34:37,940 --> 00:34:35,250

from the chat room and as I was telling

636

00:34:39,440 --> 00:34:37,950

you both during the break you know sort

637

00:34:42,530 --> 00:34:39,450

of been incorporating some of them as

638

00:34:45,050 --> 00:34:42,540

we've gone along but

639

00:34:48,020 --> 00:34:45,060

bill in New York would like to know if

640

00:34:51,230 --> 00:34:48,030

you ever suffered any painful events

641

00:34:54,140 --> 00:34:51,240

from any of the examinations well there

642

00:34:57,170 --> 00:34:54,150

is only one there's only one time where

643

00:34:59,090 --> 00:34:57,180

I had a painful event I was eight years

644

00:35:02,360 --> 00:34:59,100

old

645

00:35:04,280 --> 00:35:02,370

the little little graze was standing

646

00:35:09,560 --> 00:35:04,290

outside my window they come inside they

647

00:35:15,140 --> 00:35:09,570

take me out and we float up to some type

648

00:35:19,910 --> 00:35:15,150

of vehicle and I go inside and there is

649

00:35:21,830 --> 00:35:19,920

the woman Crescent and there was this

650

00:35:25,430 --> 00:35:21,840

little grey guy with me and I look at

651
00:35:27,530 --> 00:35:25,440
him us asking if she is his mom he gives

652
00:35:31,070 --> 00:35:27,540
me a wink of a smile the woman smiles

653
00:35:34,520 --> 00:35:31,080
also and then I notice that she has some

654
00:35:39,140 --> 00:35:34,530
type of rod in her hand and she inserts

655
00:35:41,960 --> 00:35:39,150
it up my nostril hmm and she took it out

656
00:35:45,440 --> 00:35:41,970
and I remember saying you hurt me you

657
00:35:46,430 --> 00:35:45,450
hurt me it hurts and then she says make

658
00:35:48,920 --> 00:35:46,440
the pain go away

659
00:35:53,380 --> 00:35:48,930
as far as I know that was the only time

660
00:35:56,960 --> 00:35:53,390
well her I have ever known any pain hmm

661
00:35:59,360 --> 00:35:56,970
well in Neutron and the chantry wants to

662
00:36:00,490 --> 00:35:59,370
know if you've ever experienced it if

663
00:36:01,610 --> 00:36:00,500

you've ever had an out-of-body

664

00:36:05,950 --> 00:36:01,620

experience

665

00:36:11,390 --> 00:36:05,960

during an encounter I I would say yes

666

00:36:12,320 --> 00:36:11,400

that time where I had when the woman had

667

00:36:14,750 --> 00:36:12,330

said to me

668

00:36:16,250 --> 00:36:14,760

the baby was dying and I says listen I

669

00:36:20,210 --> 00:36:16,260

got to get there and I wasn't I laid

670

00:36:22,550 --> 00:36:20,220

down on my bed and I passed out and the

671

00:36:25,010 --> 00:36:22,560

next thing I know is that I'm there I'm

672

00:36:31,490 --> 00:36:25,020

thinking that was an out of the body

673

00:36:32,900 --> 00:36:31,500

experience oh yeah I I remember that

674

00:36:34,670 --> 00:36:32,910

story I recall you telling out a few

675

00:36:35,780 --> 00:36:34,680

minutes ago and that that did sound like

676

00:36:39,310 --> 00:36:35,790

that's what I mean you kind of just

677

00:36:41,900 --> 00:36:39,320

zoomed out right yeah I mean I I just

678

00:36:49,640 --> 00:36:41,910

passed out and the next thing I knew I

679

00:36:50,930 --> 00:36:49,650

was there wherever there is hmm and and

680

00:36:54,410 --> 00:36:50,940

bill also wants to know if you've

681

00:36:56,440 --> 00:36:54,420

suffered any physical anomalies from

682

00:37:01,990 --> 00:36:56,450

this relationship in

683

00:37:09,040 --> 00:37:02,000

any physical effects no I'm quite

684

00:37:13,750 --> 00:37:09,050

healthy I don't get colds I rarely if

685

00:37:17,230 --> 00:37:13,760

ever gets sick no I'm quite healthy do

686

00:37:20,620 --> 00:37:17,240

you feel that your connection with them

687

00:37:23,920 --> 00:37:20,630

has sort of boosted your health or your

688

00:37:27,400 --> 00:37:23,930

immune system or well there was an

689

00:37:29,620 --> 00:37:27,410

incident that occurred where after I had

690

00:37:33,430 --> 00:37:29,630

touched all the babies that I had

691

00:37:38,080 --> 00:37:33,440

mentioned before the next morning when I

692

00:37:41,290 --> 00:37:38,090

woke up I was so weak I could barely

693

00:37:44,100 --> 00:37:41,300

move a friend of mine who lived down but

694

00:37:48,250 --> 00:37:44,110

old me came up and she's not gonna be

695

00:37:51,910 --> 00:37:48,260

heartless I feel bad so she made some

696

00:37:53,860 --> 00:37:51,920

soup for me as anyway I think in bed all

697

00:37:58,770 --> 00:37:53,870

day and that night I am left the

698

00:38:01,750 --> 00:37:58,780

insect-like being and there is this room

699

00:38:07,750 --> 00:38:01,760

which I had to go inside it was filled

700

00:38:09,670 --> 00:38:07,760

with light and he wanted me to go inside

701
00:38:11,200 --> 00:38:09,680
at first I didn't because I got the

702
00:38:14,470 --> 00:38:11,210
impression that what I was looking at

703
00:38:18,100 --> 00:38:14,480
could think I don't know how to say it

704
00:38:20,890 --> 00:38:18,110
but anyway I do go inside this room and

705
00:38:23,650 --> 00:38:20,900
there is all this light and it just

706
00:38:27,010 --> 00:38:23,660
fills me and the next morning when I

707
00:38:30,430 --> 00:38:27,020
wake up I am fit as a fiddle I feel like

708
00:38:38,839 --> 00:38:30,440
I could jump over a car and then this

709
00:38:46,349 --> 00:38:43,549
when you communicated with the beings

710
00:38:48,120 --> 00:38:46,359
were you just talking to them and so as

711
00:38:51,359 --> 00:38:48,130
you'd be talking to me and did they

712
00:38:54,779 --> 00:38:51,369
speak back to you they would talk back

713
00:38:56,489 --> 00:38:54,789

but I think it was like telepathy hmm I

714

00:39:00,689 --> 00:38:56,499

could understand them and they could

715

00:39:03,689 --> 00:39:00,699

understand me and were you talking out

716

00:39:06,589 --> 00:39:03,699

loud to them or were you yes I would

717

00:39:08,789 --> 00:39:06,599

knock out loud I would talk out loud

718

00:39:10,589 --> 00:39:08,799

unusual beings we won't call them

719

00:39:12,899 --> 00:39:10,599

extraterrestrial because we don't really

720

00:39:14,579 --> 00:39:12,909

know could be interdimensional they

721

00:39:17,609 --> 00:39:14,589

could be living right here in our space

722

00:39:21,539 --> 00:39:17,619

just right behind the rail we just don't

723

00:39:23,609 --> 00:39:21,549

know but david has been documenting his

724

00:39:25,919 --> 00:39:23,619

experiences in his paintings for a

725

00:39:28,729 --> 00:39:25,929

number of years now and there are quite

726

00:39:31,439 --> 00:39:28,739

interesting if you get to again please

727

00:39:34,409 --> 00:39:31,449

click on the chat room and in the live

728

00:39:37,979 --> 00:39:34,419

chat room we are posting lots of

729

00:39:39,719 --> 00:39:37,989

pictures that david has painted of his

730

00:39:42,809 --> 00:39:39,729

experiences and they're really quite

731

00:39:44,309 --> 00:39:42,819

interesting now David I'm going to start

732

00:39:46,499 --> 00:39:44,319

getting into some of the questions from

733

00:39:48,929 --> 00:39:46,509

the chat room and as I was telling you

734

00:39:50,519 --> 00:39:48,939

both during the break you know sort of

735

00:39:54,809 --> 00:39:50,529

been incorporating some of them as we've

736

00:39:57,329 --> 00:39:54,819

gone along but bill in New York would

737

00:39:59,669 --> 00:39:57,339

like to know if you ever suffered any

738

00:40:02,969 --> 00:39:59,679

painful events from any of the

739

00:40:05,489 --> 00:40:02,979

examinations well there is only one

740

00:40:10,319 --> 00:40:05,499

there's only one time where I had a

741

00:40:13,409 --> 00:40:10,329

painful event I was 8 years old the

742

00:40:15,569 --> 00:40:13,419

little little greys was standing outside

743

00:40:20,599 --> 00:40:15,579

my window they come inside they take me

744

00:40:26,279 --> 00:40:20,609

out and we float up to some type of

745

00:40:30,989 --> 00:40:26,289

vehicle and I go inside and there is the

746

00:40:33,029 --> 00:40:30,999

woman crescent and there was this little

747

00:40:36,479 --> 00:40:33,039

grey guy with me and I look at him us

748

00:40:39,059 --> 00:40:36,489

asking if she is his mom he gives me a

749

00:40:42,179 --> 00:40:39,069

wink of a smile the woman smiles also

750

00:40:45,749 --> 00:40:42,189

and then I notice that she has some type

751

00:40:51,179 --> 00:40:45,759

of rod in her hand and she inserts it up

752

00:40:51,810 --> 00:40:51,189

my nostril hmm and she took it out and I

753

00:40:54,360 --> 00:40:51,820

remember

754

00:40:57,600 --> 00:40:54,370

you hurt me you hurt me it hurts and

755

00:41:00,090 --> 00:40:57,610

that she says make the pain go away

756

00:41:04,280 --> 00:41:00,100

as far as I know that was the only time

757

00:41:07,860 --> 00:41:04,290

well her I have ever known any pain hmm

758

00:41:10,230 --> 00:41:07,870

well in Neutron and the Chantry wants to

759

00:41:11,130 --> 00:41:10,240

know if you've ever experienced if

760

00:41:16,200 --> 00:41:11,140

you've ever had an out-of-body

761

00:41:21,840 --> 00:41:16,210

experience during an encounter I I would

762

00:41:23,220 --> 00:41:21,850

say yes that time well I had when the

763

00:41:25,650 --> 00:41:23,230

woman has said to me

764

00:41:26,940 --> 00:41:25,660

the baby was dying and I says listen I

765

00:41:30,720 --> 00:41:26,950

got to get there and I wouldn't have

766

00:41:33,060 --> 00:41:30,730

laid down on my bed and I passed out and

767

00:41:35,880 --> 00:41:33,070

the next thing I know is that I'm there

768

00:41:42,360 --> 00:41:35,890

I'm thinking that was an out of the body

769

00:41:43,800 --> 00:41:42,370

experience oh yeah I I remember that

770

00:41:45,660 --> 00:41:43,810

story I recall you telling that a few

771

00:41:46,650 --> 00:41:45,670

minutes ago and that that did sound like

772

00:41:50,210 --> 00:41:46,660

that's what I mean you kind of just

773

00:41:52,800 --> 00:41:50,220

zoomed out right yeah I I mean I I just

774

00:42:00,750 --> 00:41:52,810

passed out and the next thing I knew I

775

00:42:02,370 --> 00:42:00,760

was there forever there is hmm and Bill

776

00:42:06,030 --> 00:42:02,380

also wants to know if you've suffered

777

00:42:11,190 --> 00:42:06,040

any physical anomalies from this

778

00:42:18,780 --> 00:42:11,200

relationship any any physical effects no

779

00:42:22,710 --> 00:42:18,790

I'm quite healthy I don't get colds I

780

00:42:27,720 --> 00:42:22,720

rarely if ever gets sick no I'm quite

781

00:42:30,780 --> 00:42:27,730

healthy do you feel that your connection

782

00:42:34,140 --> 00:42:30,790

with them has sort of boosted your

783

00:42:36,050 --> 00:42:34,150

health or your immune system or well

784

00:42:39,420 --> 00:42:36,060

there was an incident that occurred

785

00:42:43,830 --> 00:42:39,430

where after I had touched all the babies

786

00:42:47,690 --> 00:42:43,840

that I had mentioned before the next

787

00:42:51,360 --> 00:42:47,700

morning when I woke up I was so weak I

788

00:42:53,790 --> 00:42:51,370

could barely move a friend of mine who

789

00:42:57,120 --> 00:42:53,800

lived down but all of me came up and

790

00:43:00,180 --> 00:42:57,130

snuck over to actually harvest I feel

791

00:43:03,570 --> 00:43:00,190

bad so she made some soup for me in any

792

00:43:04,780 --> 00:43:03,580

way I lived in bed all day and that

793

00:43:09,690 --> 00:43:04,790

night I am left

794

00:43:12,640 --> 00:43:09,700

insect-like being and there is this room

795

00:43:18,640 --> 00:43:12,650

which I had to go inside it was filled

796

00:43:20,560 --> 00:43:18,650

with light and he wanted me to go inside

797

00:43:22,060 --> 00:43:20,570

at first I didn't because I got the

798

00:43:25,360 --> 00:43:22,070

impression that what I was looking at

799

00:43:28,990 --> 00:43:25,370

could think I don't know how to say it

800

00:43:31,990 --> 00:43:29,000

but anyway I do go inside this room and

801
00:43:34,540 --> 00:43:32,000
there is all this light and it just

802
00:43:37,900 --> 00:43:34,550
fills me and the next morning when I

803
00:43:41,320 --> 00:43:37,910
wake up I am fit as a fiddle I feel like

804
00:43:45,660 --> 00:43:41,330
I could jump over a car and then this

805
00:43:57,490 --> 00:43:54,450
mm when you communicated with the beings

806
00:43:59,620 --> 00:43:57,500
were you just talking to them as you'd

807
00:44:02,890 --> 00:43:59,630
be talking to me and did they speak back

808
00:44:05,740 --> 00:44:02,900
to you they would talk back but I think

809
00:44:07,390 --> 00:44:05,750
it was like telepathy hmm I could

810
00:44:11,590 --> 00:44:07,400
understand them and they could

811
00:44:14,590 --> 00:44:11,600
understand me and were you talking out

812
00:44:17,260 --> 00:44:14,600
loud to them or were you yes I would

813
00:44:19,360 --> 00:44:17,270

knock out loud I would talk out loud did

814

00:44:23,620 --> 00:44:19,370

you continue to see the babies do you

815

00:44:26,080 --> 00:44:23,630

still see the children yes I did I saw

816

00:44:28,750 --> 00:44:26,090

the children growing up these

817

00:44:33,220 --> 00:44:28,760

experiences that I had lasted for years

818

00:44:36,250 --> 00:44:33,230

and I would see the children at

819

00:44:43,300 --> 00:44:36,260

different stages as babies as toddlers

820

00:44:45,400 --> 00:44:43,310

as children and as adults and how did

821

00:44:49,450 --> 00:44:45,410

they respond to you as children and

822

00:44:51,100 --> 00:44:49,460

adults Wow I mean there was one time

823

00:44:53,620 --> 00:44:51,110

where I was playing hide-and-seek with

824

00:44:57,130 --> 00:44:53,630

the children they seemed very happy that

825

00:45:01,030 --> 00:44:57,140

I was out there playing with them hmm

826

00:45:04,090 --> 00:45:01,040

they talk to you you know I don't

827

00:45:07,300 --> 00:45:04,100

remember them talking to me so much as

828

00:45:10,260 --> 00:45:07,310

we were just playing if they said

829

00:45:14,950 --> 00:45:10,270

something I can't remember what it was

830

00:45:16,780 --> 00:45:14,960

hmm and this question that I think

831

00:45:18,520 --> 00:45:16,790

you've already answered actually from

832

00:45:21,310 --> 00:45:18,530

from carols yes that

833

00:45:23,800 --> 00:45:21,320

on that we kept it and have you ever

834

00:45:27,220 --> 00:45:23,810

undergone any hypnosis to retrieve more

835

00:45:30,220 --> 00:45:27,230

detail no I haven't I haven't gone

836

00:45:33,970 --> 00:45:30,230

through any hypnosis at all is there on

837

00:45:36,550 --> 00:45:33,980

purpose well you know you're laying I

838

00:45:39,370 --> 00:45:36,560

kind of think it is I mean if there is a

839

00:45:41,380 --> 00:45:39,380

memory that I'm going to remember then

840

00:45:48,580 --> 00:45:41,390

let it come in its own time I don't want

841

00:45:51,040 --> 00:45:48,590

to force it mmm yeah yeah and then what

842

00:45:54,070 --> 00:45:51,050

about other members of your family and

843

00:45:58,060 --> 00:45:54,080

you know close people close to you

844

00:46:00,010 --> 00:45:58,070

how have they reacted once you started

845

00:46:04,180 --> 00:46:00,020

remembering and doing these paintings

846

00:46:06,460 --> 00:46:04,190

that they said to you oh gee yeah I I

847

00:46:08,140 --> 00:46:06,470

saw that myself or I remember something

848

00:46:11,770 --> 00:46:08,150

I mean you know a lot of times you hear

849

00:46:13,780 --> 00:46:11,780

these things being generational and you

850

00:46:15,160 --> 00:46:13,790

know it was happened to the parents and

851
00:46:19,000 --> 00:46:15,170
then it happens to the kids and then

852
00:46:20,740 --> 00:46:19,010
their kids and I as far as I know I'm

853
00:46:25,000 --> 00:46:20,750
the only one in my family that's had

854
00:46:26,920 --> 00:46:25,010
these experiences I don't remember my

855
00:46:30,430 --> 00:46:26,930
brother or my two sisters having any

856
00:46:33,430 --> 00:46:30,440
experiences at all and how do they feel

857
00:46:37,420 --> 00:46:33,440
about you having had these experiences

858
00:46:40,480 --> 00:46:37,430
or feeling that you have

859
00:46:42,790 --> 00:46:40,490
well me well I don't know how to really

860
00:46:43,870 --> 00:46:42,800
say it but you know they kind of think

861
00:46:47,020 --> 00:46:43,880
I'm a little strange

862
00:46:52,900 --> 00:46:47,030
yeah but they take it for what it's

863
00:46:55,000 --> 00:46:52,910

worth and but you know it's like me it's

864

00:46:57,550 --> 00:46:55,010

funny because you know you do run into

865

00:47:00,490 --> 00:46:57,560

some people who claim to have these

866

00:47:02,200 --> 00:47:00,500

experiences and it doesn't seem like you

867

00:47:04,030 --> 00:47:02,210

know they've got other troubles you know

868

00:47:07,120 --> 00:47:04,040

that they they have some psychological

869

00:47:09,820 --> 00:47:07,130

problems or something like that but it

870

00:47:12,760 --> 00:47:09,830

sounds to me like you're pretty

871

00:47:16,330 --> 00:47:12,770

down-to-earth guy pardon the pun you

872

00:47:18,760 --> 00:47:16,340

know and I know from my conversations

873

00:47:22,660 --> 00:47:18,770

with Brad you know that was his thing is

874

00:47:26,680 --> 00:47:22,670

you know he just a genuine guy he's very

875

00:47:29,500 --> 00:47:26,690

down-to-earth you know it would it would

876

00:47:32,170 --> 00:47:29,510

seem you know sort of interesting or

877

00:47:35,500 --> 00:47:32,180

difficult I guess to understand from

878

00:47:37,839 --> 00:47:35,510

person like you you know who in all

879

00:47:40,829 --> 00:47:37,849

these facts is it's you know just a

880

00:47:44,079 --> 00:47:40,839

regular person but just as he's

881

00:47:46,230 --> 00:47:44,089

incredibly extraordinary events

882

00:47:49,329 --> 00:47:46,240

occurring in their lives

883

00:47:53,109 --> 00:47:49,339

yeah you know there it isn't just me

884

00:47:58,089 --> 00:47:53,119

there are so many others who or who are

885

00:48:00,490 --> 00:47:58,099

having experiences and they seem to be

886

00:48:02,500 --> 00:48:00,500

doing pretty well at least the ones that

887

00:48:06,430 --> 00:48:02,510

I know yes

888

00:48:08,319 --> 00:48:06,440

so you know I mean it isn't just me yes

889

00:48:09,760 --> 00:48:08,329

I don't know it could be millions of

890

00:48:14,319 --> 00:48:09,770

other people who are having these

891

00:48:15,150 --> 00:48:14,329

experiences it I mean I don't know what

892

00:48:20,920 --> 00:48:15,160

else to say

893

00:48:23,470 --> 00:48:20,930

you were you ever able to find out you

894

00:48:27,670 --> 00:48:23,480

know exactly what it is that they are

895

00:48:32,260 --> 00:48:27,680

trying to do and you know what they're

896

00:48:34,809 --> 00:48:32,270

sort of final I I guess you know we were

897

00:48:36,880 --> 00:48:34,819

talking about possibilities of you know

898

00:48:39,579 --> 00:48:36,890

their physiology sort of breaking down

899

00:48:41,470 --> 00:48:39,589

and they needed to strengthen it or you

900

00:48:44,109 --> 00:48:41,480

know other people have sort of put out a

901
00:48:46,510 --> 00:48:44,119
theory that you know they they're going

902
00:48:50,380 --> 00:48:46,520
to their planet is dying and they're

903
00:48:52,390 --> 00:48:50,390
going to have to to move to earth and so

904
00:48:55,510 --> 00:48:52,400
they have to develop these you know at

905
00:48:58,650 --> 00:48:55,520
least half human bodies in order to live

906
00:49:02,230 --> 00:48:58,660
in our atmosphere and this and the other

907
00:49:09,069 --> 00:49:02,240
it has any of that ever come up in any

908
00:49:27,970 --> 00:49:09,079
of your dealings did you ask them why

909
00:49:28,599 --> 00:49:27,980
are you why are you doing this I see now

910
00:49:31,329 --> 00:49:28,609
Brad

911
00:49:33,609 --> 00:49:31,339
with the movie that you have coming up

912
00:49:37,420 --> 00:49:33,619
can you give us out your website please

913
00:49:38,980 --> 00:49:37,430

so we can all have a look and all the

914

00:49:42,730 --> 00:49:38,990

listeners can check out the trailer

915

00:49:46,150 --> 00:49:42,740

sure yeah just my name Brad Abraham's

916

00:49:51,040 --> 00:49:46,160

net and that's at the site that

917

00:49:52,780 --> 00:49:51,050

for my commercial work but there's a

918

00:49:55,480 --> 00:49:52,790

link to the trailer there and there's

919

00:49:59,230 --> 00:49:55,490

not really any info up yet just the

920

00:50:02,790 --> 00:49:59,240

trailer and a few photos and that's

921

00:50:08,020 --> 00:50:02,800

Abraham's with an S on the end yeah

922

00:50:12,310 --> 00:50:08,030

Abraham's com that's ring and I got net

923

00:50:15,040 --> 00:50:12,320

oh thanks for pointing that out and so

924

00:50:16,030 --> 00:50:15,050

what are the plans now I know that you

925

00:50:18,850 --> 00:50:16,040

know you're working on a lot of

926
00:50:21,850 --> 00:50:18,860
different things and I think you kind of

927
00:50:24,310 --> 00:50:21,860
got a little bit of a surprise once the

928
00:50:25,960 --> 00:50:24,320
word about this project started getting

929
00:50:32,040 --> 00:50:25,970
out and how much attention it was

930
00:50:34,810 --> 00:50:32,050
actually gaining yeah I shot with David

931
00:50:38,080 --> 00:50:34,820
just over a year ago I spent a few days

932
00:50:40,630 --> 00:50:38,090
with him and shot a pretty good amount

933
00:50:42,940 --> 00:50:40,640
of material probably enough for about a

934
00:50:43,510 --> 00:50:42,950
third of the project or a little more

935
00:50:45,580 --> 00:50:43,520
than that

936
00:50:49,270 --> 00:50:45,590
and then just yeah there things took

937
00:50:51,450 --> 00:50:49,280
over and it's sort of laying dormant but

938
00:50:56,220 --> 00:50:51,460

there's there's definitely a lot of

939

00:50:59,110 --> 00:50:56,230

inspiration and impetus to continue now

940

00:51:02,200 --> 00:50:59,120

that's right yeah probably going the

941

00:51:03,690 --> 00:51:02,210

route of crowdfunding at some point in

942

00:51:09,430 --> 00:51:03,700

the near future

943

00:51:12,100 --> 00:51:09,440

IndieGoGo here we come absolutely we do

944

00:51:13,600 --> 00:51:12,110

let us know you know because you know we

945

00:51:16,330 --> 00:51:13,610

we all want to see this kind of

946

00:51:18,880 --> 00:51:16,340

information coming out and we're

947

00:51:20,590 --> 00:51:18,890

interested in that so you know people

948

00:51:22,450 --> 00:51:20,600

get behind projects that they believe in

949

00:51:24,820 --> 00:51:22,460

right and if they want to see come to

950

00:51:29,050 --> 00:51:24,830

fruition so you know it's a good way to

951
00:51:31,000 --> 00:51:29,060
go I had some success with that myself

952
00:51:33,070 --> 00:51:31,010
on projects can then I've had some

953
00:51:35,680 --> 00:51:33,080
friends of it you know done bigger

954
00:51:38,340 --> 00:51:35,690
projects and funded him on IndieGoGo and

955
00:51:42,280 --> 00:51:38,350
had great success with that so good luck

956
00:51:45,310 --> 00:51:42,290
with that you know in lieu of getting a

957
00:51:46,420 --> 00:51:45,320
network to pick up on it immediately and

958
00:51:50,320 --> 00:51:46,430
fund it themselves

959
00:51:53,700 --> 00:51:50,330
that's a good way to go right yeah now

960
00:51:56,800 --> 00:51:53,710
so did you say you just did some filming

961
00:51:58,810 --> 00:51:56,810
yeah we did we did filming a year ago

962
00:51:59,680 --> 00:51:58,820
that and that's what's in the trailer

963
00:52:01,210 --> 00:51:59,690

I'm

964

00:52:04,089 --> 00:52:01,220

what we're seeing in the trailer yeah

965

00:52:06,760 --> 00:52:04,099

and and there's a lot more probably

966

00:52:09,730 --> 00:52:06,770

enough for you know 20 or 30 minutes of

967

00:52:13,240 --> 00:52:09,740

content that that David and I had had

968

00:52:14,559 --> 00:52:13,250

done together and still need to shoot a

969

00:52:17,559 --> 00:52:14,569

little more with him more of his

970

00:52:21,700 --> 00:52:17,569

paintings as well as also looping other

971

00:52:24,069 --> 00:52:21,710

people in just to get a sort of larger

972

00:52:26,260 --> 00:52:24,079

perspective about what's going on or

973

00:52:31,120 --> 00:52:26,270

what could be going on and in David's

974

00:52:34,480 --> 00:52:31,130

case hmm and David is it's a film

975

00:52:36,550 --> 00:52:34,490

something that that you wanted to do or

976

00:52:38,410 --> 00:52:36,560

you're reluctant to do it you know did

977

00:52:42,099 --> 00:52:38,420

Brad have to twist your arm and it gets

978

00:52:45,120 --> 00:52:42,109

happen no nothing like that

979

00:52:48,190 --> 00:52:45,130

I mean I would like to do a film of it

980

00:52:53,680 --> 00:52:48,200

I'm basically kind of working on a

981

00:52:58,329 --> 00:52:53,690

script now all your feet for feature

982

00:53:00,550 --> 00:52:58,339

film yeah all wonderful and just it has

983

00:53:07,510 --> 00:53:00,560

a lot of the experiences that I had in

984

00:53:09,880 --> 00:53:07,520

the script and so I've been working out

985

00:53:11,290 --> 00:53:09,890

that there's one thing I learned about

986

00:53:16,240 --> 00:53:11,300

writing a film script

987

00:53:19,300 --> 00:53:16,250

it is hard everybody says it is

988

00:53:20,829 --> 00:53:19,310

difficult it really is well I'd be

989

00:53:23,890 --> 00:53:20,839

interested to see it once you're done

990

00:53:27,460 --> 00:53:23,900

all that'd be really interesting and I

991

00:53:30,160 --> 00:53:27,470

know Brad's probably going to be helping

992

00:53:33,490 --> 00:53:30,170

out with that as well and he's he's

993

00:53:37,210 --> 00:53:33,500

writing it by hand oh my goodness well

994

00:53:39,569 --> 00:53:37,220

that is hard yeah just like I mean when

995

00:53:41,829 --> 00:53:39,579

I started writing it in the wrong hand I

996

00:53:49,079 --> 00:53:41,839

started remembering things that I had

997

00:53:52,920 --> 00:53:49,089

forgotten oh yeah yeah I was gripped I

998

00:53:56,470 --> 00:53:52,930

can see how that might might work yeah

999

00:53:59,140 --> 00:53:56,480

you start working on it and then more

1000

00:54:02,550 --> 00:53:59,150

stuff starts sort of telling you were

1001
00:54:06,520 --> 00:54:02,560
through yeah absolutely

1002
00:54:10,780 --> 00:54:06,530
seriously last experience that you

1003
00:54:13,030 --> 00:54:10,790
remember in when was it it was as the

1004
00:54:13,300 --> 00:54:13,040
last one I experienced was a couple of

1005
00:54:17,380 --> 00:54:13,310
years

1006
00:54:22,480 --> 00:54:17,390
ago that I remember I had a painting

1007
00:54:25,600 --> 00:54:22,490
which was called the the alien in the

1008
00:54:28,750 --> 00:54:25,610
envelope plastic envelopes and they had

1009
00:54:30,310 --> 00:54:28,760
gotten damaged and I was retouching

1010
00:54:32,920 --> 00:54:30,320
getting I was working on it and I was

1011
00:54:35,110 --> 00:54:32,930
thinking to myself I wonder if they

1012
00:54:38,620 --> 00:54:35,120
still use these bodies anymore

1013
00:54:40,510 --> 00:54:38,630

and that night when I go to sleep I find

1014

00:54:42,550 --> 00:54:40,520

myself with these beings and they look

1015

00:54:47,260 --> 00:54:42,560

quite human and they said David we have

1016

00:54:50,170 --> 00:54:47,270

new bodies now hmm

1017

00:54:55,930 --> 00:54:50,180

and in May you said they looked human

1018

00:54:58,240 --> 00:54:55,940

yes they did in the eyes and yeah yeah

1019

00:55:01,300 --> 00:54:58,250

they just looked human I mean I mean I

1020

00:55:05,910 --> 00:55:01,310

don't know what else to say and they

1021

00:55:12,370 --> 00:55:10,060

have erections what did they make you

1022

00:55:16,420 --> 00:55:12,380

how that how that happened how did they

1023

00:55:20,620 --> 00:55:16,430

get the new bodies I don't know I mean

1024

00:55:25,570 --> 00:55:20,630

it was like you know the but but

1025

00:55:27,250 --> 00:55:25,580

children that I fathered that's the only

1026

00:55:30,100 --> 00:55:27,260

way I can put it I really just don't

1027

00:55:34,590 --> 00:55:30,110

know I just find it unusual that they

1028

00:55:37,870 --> 00:55:34,600

should say David we had new bodies now

1029

00:55:40,930 --> 00:55:37,880

now these children you said you followed

1030

00:55:46,180 --> 00:55:40,940

some right up into adulthood

1031

00:55:51,220 --> 00:55:46,190

yes and in when they were older young

1032

00:55:53,590 --> 00:55:51,230

adults did they understand the

1033

00:55:59,320 --> 00:55:53,600

relationship with you and who you were

1034

00:56:03,690 --> 00:55:59,330

and yes they did as a matter of fact I

1035

00:56:08,110 --> 00:56:03,700

remember a time where I saw several

1036

00:56:11,110 --> 00:56:08,120

young people are walking along and I

1037

00:56:14,830 --> 00:56:11,120

pick out this one kid one young man and

1038

00:56:16,360 --> 00:56:14,840

he comes over to me and we just look

1039

00:56:20,320 --> 00:56:16,370

each other at each other I'm rather

1040

00:56:23,250 --> 00:56:20,330

embarrassed I think he is too and I

1041

00:56:26,500 --> 00:56:23,260

remember him saying I'm your son and

1042

00:56:27,190 --> 00:56:26,510

then that was it I didn't hug him or

1043

00:56:29,050 --> 00:56:27,200

anything

1044

00:56:32,319 --> 00:56:29,060

then he turned as he was turning away as

1045

00:56:37,120 --> 00:56:32,329

his son you take care of yourself and he

1046

00:56:40,510 --> 00:56:37,130

nodded his head and that was it how'd

1047

00:56:44,260 --> 00:56:40,520

that make you feel was it sad or was it

1048

00:56:47,890 --> 00:56:44,270

boy no I mean I wasn't fed it was just

1049

00:56:52,780 --> 00:56:47,900

the way it was I mean he had lived there

1050

00:56:54,730 --> 00:56:52,790

I had lived here and he said the last

1051

00:56:58,930 --> 00:56:54,740

experience he remembered was two years

1052

00:57:00,400 --> 00:56:58,940

ago yes if I'm having the experiences I

1053

00:57:03,480 --> 00:57:00,410

have not remembered them

1054

00:57:06,760 --> 00:57:03,490

you've not remember them yet isolate

1055

00:57:09,370 --> 00:57:06,770

that's your sense that that they are

1056

00:57:12,910 --> 00:57:09,380

ongoing or do you feel that you know you

1057

00:57:15,370 --> 00:57:12,920

sort of like you're ongoing but they're

1058

00:57:19,720 --> 00:57:15,380

not as frequent as they were they're

1059

00:57:24,730 --> 00:57:19,730

very infrequent now I mean I'm 71 years

1060

00:57:27,970 --> 00:57:24,740

old and all I can say is that's that you

1061

00:57:30,160 --> 00:57:27,980

know that's that if I remember something

1062

00:57:33,040 --> 00:57:30,170

I mean if I had remember something say

1063

00:57:37,680 --> 00:57:33,050

from last week I would tell you but I

1064

00:57:42,300 --> 00:57:37,690

just don't remember right and really

1065

00:57:46,180 --> 00:57:42,310

sort of your entire experience you know

1066

00:57:48,040 --> 00:57:46,190

basically has been it seemed the reason

1067

00:57:51,420 --> 00:57:48,050

for was fathering these children

1068

00:57:55,240 --> 00:57:51,430

bringing these children into creation

1069

00:57:59,740 --> 00:57:55,250

mmm there was a very kind of funny

1070

00:58:01,690 --> 00:57:59,750

episode that I remember where there were

1071

00:58:05,319 --> 00:58:01,700

several women they were holding babies

1072

00:58:07,690 --> 00:58:05,329

and one of the women was sitting down

1073

00:58:12,700 --> 00:58:07,700

and she took her breast out from her

1074

00:58:16,329 --> 00:58:12,710

gown and she was like trying to tell me

1075

00:58:18,220 --> 00:58:16,339

that she can't give milk and I said I

1076

00:58:21,280 --> 00:58:18,230

don't understand I mean you have a baby

1077

00:58:24,220 --> 00:58:21,290

you should be able to so what happened

1078

00:58:26,829 --> 00:58:24,230

is that I asked if I could nurse on her

1079

00:58:31,290 --> 00:58:26,839

breast maybe I could stimulate the

1080

00:58:33,940 --> 00:58:31,300

glands or whatever it didn't work and

1081

00:58:37,210 --> 00:58:33,950

she was looking at me I was rather

1082

00:58:41,109 --> 00:58:37,220

embarrassed by it and then somebody

1083

00:58:44,079 --> 00:58:41,119

comes over with a bow just like I was 24

1084

00:58:47,640 --> 00:58:44,089

five years old I thought as if I was a

1085

00:58:51,940 --> 00:58:47,650

baby and it was basically instinctual

1086

00:58:53,859 --> 00:58:51,950

and after I had finished they get it

1087

00:58:56,739 --> 00:58:53,869

again and they place one of the babies

1088

00:59:03,069 --> 00:58:56,749

on her breast and the baby started

1089

00:59:04,720 --> 00:59:03,079

nursing the food mm-hmm I don't maybe

1090

00:59:09,279 --> 00:59:04,730

maybe there's a certain empathy or

1091

00:59:14,670 --> 00:59:09,289

whatever but it's my babies knew how to

1092

00:59:17,289 --> 00:59:14,680

nurse after I had started nursing Wow

1093

00:59:20,259 --> 00:59:17,299

well he said they placed a bowl

1094

00:59:22,870 --> 00:59:20,269

something on her breast they took in

1095

00:59:24,400 --> 00:59:22,880

some type of dark liquid and then

1096

00:59:28,599 --> 00:59:24,410

smeared it on her breast

1097

00:59:31,539 --> 00:59:28,609

oh and then I felt this head somebody

1098

00:59:34,660 --> 00:59:31,549

pushing my head forward and I started

1099

00:59:39,160 --> 00:59:34,670

nursing on her breast but I didn't feel

1100

00:59:42,700 --> 00:59:39,170

like a young adult I really felt as if

1101
00:59:47,249 --> 00:59:42,710
for an instant I was a baby feeding on

1102
00:59:50,739 --> 00:59:47,259
my mother's breast mm-hmm it was weird

1103
00:59:55,059 --> 00:59:50,749
was there a taste I'm sorry

1104
00:59:57,849 --> 00:59:55,069
was there a taste to get waxed okay no

1105
01:00:01,059 --> 00:59:57,859
remember a taste no I don't I don't

1106
01:00:04,380 --> 01:00:01,069
remember a taste it's like your senses

1107
01:00:09,309 --> 01:00:04,390
are subdued when you're around them

1108
01:00:11,440 --> 01:00:09,319
mm-hmm so you feel like you know all

1109
01:00:13,690 --> 01:00:11,450
your senses were sort of subdued in

1110
01:00:15,999 --> 01:00:13,700
including you know your excitability and

1111
01:00:16,749 --> 01:00:16,009
all that sort of thing it was probably

1112
01:00:19,089 --> 01:00:16,759
overrated

1113
01:00:22,569 --> 01:00:19,099

you know keep people from freaking out I

1114

01:00:24,460 --> 01:00:22,579

guess oh yeah and yeah I mean yeah I

1115

01:00:26,589 --> 01:00:24,470

mean I think I would have freaked out if

1116

01:00:33,220 --> 01:00:26,599

there was a certain amount of control

1117

01:00:36,069 --> 01:00:33,230

over me right right it might have been a

1118

01:00:37,900 --> 01:00:36,079

more unpleasant experience had it not

1119

01:00:39,940 --> 01:00:37,910

been for that in a way I guess in a way

1120

01:00:42,880 --> 01:00:39,950

it's sort of you know you throw up oh

1121

01:00:44,920 --> 01:00:42,890

gee I'm being controlled in another way

1122

01:00:51,039 --> 01:00:44,930

it's like but if I wasn't I would be

1123

01:00:54,279 --> 01:00:51,049

totally wiggling out right now so they

1124

01:00:58,179 --> 01:00:54,289

might have been doing you a favor oh yes

1125

01:01:01,329 --> 01:00:58,189

I think so and now you know at the end

1126

01:01:04,689 --> 01:01:01,339

of the day how do you feel about the

1127

01:01:07,120 --> 01:01:04,699

total experience are you do you marvel

1128

01:01:08,859 --> 01:01:07,130

at it are you glad that it happened do

1129

01:01:12,699 --> 01:01:08,869

you kind of wish it out of more normal

1130

01:01:15,759 --> 01:01:12,709

existence actually you know I mean if

1131

01:01:19,179 --> 01:01:15,769

anything is kind of this kind of help me

1132

01:01:24,729 --> 01:01:19,189

in a way I mean I just don't look upon

1133

01:01:26,469 --> 01:01:24,739

life as just normal whatever life is I

1134

01:01:30,279 --> 01:01:26,479

just like that I know that there is

1135

01:01:32,349 --> 01:01:30,289

something more to life and I'm not

1136

01:01:34,479 --> 01:01:32,359

talking about any religious or anything

1137

01:01:39,069 --> 01:01:34,489

there's just something about living your

1138

01:01:41,589 --> 01:01:39,079

life as best as you know how and you

1139

01:01:44,859 --> 01:01:41,599

know like that the messages they convey

1140

01:01:46,749 --> 01:01:44,869

to you or that's just what you do on

1141

01:01:50,859 --> 01:01:46,759

your own from the whole experience I

1142

01:01:53,099 --> 01:01:50,869

think from the experiences you know I do

1143

01:01:59,439 --> 01:01:53,109

it on my own

1144

01:02:02,140 --> 01:01:59,449

did they ever have a message that you

1145

01:02:06,729 --> 01:02:02,150

know they wanted you to deliver to

1146

01:02:12,429 --> 01:02:06,739

people or anything like that well there

1147

01:02:14,859 --> 01:02:12,439

was this one time where as a kid on some

1148

01:02:17,739 --> 01:02:14,869

type of ship or whatever it is I have no

1149

01:02:20,409 --> 01:02:17,749

idea what it is but I'm looking out this

1150

01:02:23,319 --> 01:02:20,419

window and I see the earth in the

1151

01:02:27,609 --> 01:02:23,329

distance and I'm looking at it and I say

1152

01:02:30,219 --> 01:02:27,619

oh that's so pretty is so pretty and I

1153

01:02:34,419 --> 01:02:30,229

hear somebody say something so pretty

1154

01:02:36,099 --> 01:02:34,429

should be taken care of and I remember

1155

01:02:42,219 --> 01:02:36,109

just nodding my head up and down and

1156

01:02:47,319 --> 01:02:42,229

that was it Wow well that's just amazing

1157

01:02:50,289 --> 01:02:47,329

amazing amazing um do you home will

1158

01:02:53,890 --> 01:02:50,299

continue the paintings oh yes

1159

01:02:57,029 --> 01:02:53,900

I'm reworking a painting now that I had

1160

01:03:00,929 --> 01:02:57,039

done which I'm not very satisfied with

1161

01:03:03,999 --> 01:03:00,939

and so I'm working on that right now

1162

01:03:05,799 --> 01:03:04,009

and if my not generous writers you know

1163

01:03:07,980 --> 01:03:05,809

you don't feel like you've got the

1164

01:03:10,660 --> 01:03:07,990

details right or left

1165

01:03:13,300 --> 01:03:10,670

yeah it just doesn't feel right I mean

1166

01:03:15,190 --> 01:03:13,310

I'm gonna there's their chance will now

1167

01:03:18,160 --> 01:03:15,200

do a painting three or four times trying

1168

01:03:20,800 --> 01:03:18,170

to get it right and this in the what is

1169

01:03:25,480 --> 01:03:20,810

that I'm just basically going to rework

1170

01:03:30,010 --> 01:03:25,490

and see how it comes out you ever feel

1171

01:03:32,020 --> 01:03:30,020

like they are giving you the ideas to

1172

01:03:34,150 --> 01:03:32,030

paint

1173

01:03:36,280 --> 01:03:34,160

you know what are you music going or

1174

01:03:38,640 --> 01:03:36,290

they don't want to do what we're going

1175

01:03:41,890 --> 01:03:38,650

to have to go but I want to thank you

1176

01:03:45,570 --> 01:03:41,900

david huggins and spread over hams for

1177

01:03:48,220 --> 01:03:45,580

joining us for a really interesting show

1178

01:03:50,140 --> 01:03:48,230

everybody loves it and we're going to

1179

01:03:52,599 --> 01:03:50,150

look for it painting - we're definitely

1180

01:03:54,940 --> 01:03:52,609

all what's for the film to come out so

1181

01:03:57,550 --> 01:03:54,950

thank you both uh-huh thank you I

1182

01:03:59,230 --> 01:03:57,560

enjoyed it yeah thanks everybody

1183

01:04:01,540 --> 01:03:59,240

good night join us next week it's gonna

1184

01:04:03,040 --> 01:04:01,550

be another good show all you renny's get

1185

01:04:04,210 --> 01:04:03,050

ready and if you're if you don't know

1186

01:04:06,370 --> 01:04:04,220

what are running ears you're probably

1187

01:04:08,320 --> 01:04:06,380

not one but hopefully you will be by the